

EDUCATION

- 2007 MFA, Studio Arts, Concordia University, Montréal, QC.
2001 BFA, Studio Arts, Photography program, Concordia University, Montréal, QC.

SOLO AND DUO EXHIBITIONS

- 2020 (*Upcoming*) National Museum of Iceland, Reykjavik, Iceland.
2018 *Views from Montreal Island*, Festival AMERICA, Vincennes, France.
2017 *C'est l'arbre qui fait la forêt*, Rencontres internationales de la photographie à Gaspésie, Chandler, QC. Canada.
Still Ruins, Moving Stones, FOFA Gallery Blackbox, Montréal, QC.
First Meeting, Gallery 17-18, Czech Embassy, Ottawa, ON. (duo)
2016 *Out of Office*, Yukon Art Centre, Whitehorse, Yukon Territory, Canada.
C'est l'arbre qui fait la forêt, Le Quadrilatère, Beauvais, France.
January, Patrick Mikhail Gallery, Montreal, Canada.
2015 *Before History*, Gotland Museum of Art, Visby, Sweden.
Saga Lands, Rencontres internationales de la photographie à Gaspésie, Parc Forillon, QC. Canada.
2014 *A New World*, Sporobole Centre en Art Actuel, Sherbrooke, QC. Canada.
2013 *Studies on How to View Landscape*, VU centre de diffusion et de production de la photographie, Québec, CA.
Sea to Surface, Evans Contemporary, Peterborough, ON. Canada. (duo)
2012 *Meadow*, Patrick Mikhail Gallery, Ottawa, ON. Canada.
Re-creational Spaces, Newspace Center for Photography, Portland, OR. USA.
2011 *Unmarked Sites*, Galerie Les Territoires, Montréal, QC. Canada.
2008 *Re-creational Spaces*, Toronto Image Works Gallery, Toronto, ON. Canada.
2007 *Re-creational Spaces*, Fofa Gallery, Vitaines, Montréal, QC. Canada. (duo)
Re-creational Spaces, Galerie Thérèse Dion, Montréal, QC. Canada.

SELECTED GROUP EXHIBITIONS

- 2018 *Outre-Vie / Afterlife*, (curator: Raymonde April) Optica centre d'art contemporain, Montréal, QC., CA.
Au loin un île, (curator: Chloé Grondeau) Mains d'Œuvres, Paris, France.
2017 *L'exposition du Prix de la Jeune Creation*, (curators: Mathilde Roman et Claire Migraine) Movimenta Biennale, Nice, France.
Rencontre photographique à Kamouraska, (curator: Franck Michel) Centre d'art de Kamouraska, QC.
How Many Seas, Presented by the Afterlife Collective, Focus Festival Mumbai, Mumbai, India.
Documentar, contar, mentir, (curators: Mona Hakim et Sylvain Campeau), Travelling exhibition: El Museo de la Cansillera, Mexico City, Ex-Convento, Guadalajara, Centro cultural Clavijero, Morelia, Mexico.
2016 *Elsewhere*, (curator: Rylan Steele and Hannah Israel), Illges Gallery, Columbus, Georgia, USA.
Ensemble, (curator: Anne-Marie Proulx), VU photo, Quebec City, QC.
2015 *Fieldwork*, (curator: Geneviève Chevalier) oslo8 contemporary photography, Basel, Switzerland.
Women in the Landscape, (curator: Lauren Henkin) Newspace Centre for Photography, Portland, OR.
Comme un lac, (curator: René Viau) Musée de Lachine, Montréal, QC.
Critical Mass, (curator: Rebecca Senf) GuatePhoto International Photo Festival, Guatemala.
2013 *On the (non) inhabited landscape*, (curator: Erandy Vergara-Vargas) FASE - Encuentro de arte y tecnología 5, Centro Cultural San Martín, Buenos Aires, Argentina
Rencontre photographique à Kamouraska, (curator: Baptiste Grison) Centre d'art de Kamouraska, QC.
View: Jessica Auer, Thomas Kneubühler and Andrew Wright. Patrick Mikhail Gallery, Ottawa, ON.
The Body and the Landscape, (curator: Marisa Portolese). Galerie Lilian Rodriguez, Montréal, QC.
ABC : MTL, (curator: Simon Pennec). Canadian Centre for Architecture (CCA), Montréal, QC.

- 2012 *Looking at the Land*, (curator: Andy Adams) RISD Museum of Art, Providence, Rhode Island.
Critical Mass, (curator: Darius Himes) Traveling exhibition: Photo Center NW, Seattle; Newspace Center for Photography, Portland; Rayko Photo Center, San Francisco.
Projet à Louer, a site-specific installation, curated by UMA, La Maison de l'Image et de la Photographie, rue Centre, Pointe St. Charles, Montréal.
- 2009 *Preoccupations* (curator: Martha Langford), Fofa Gallery, Montréal, QC.
Entre + Deux, (curator: Saada El-Akhrass), Les Territoires, Montréal, QC.
Ailleurs Ici, Musée d'Art Urbain, (curator: France Gascon), public installation, Montréal, QC.

FILM SCREENINGS

- 2018 *Our Other Lives*, a collaborative film by the Afterlife collective. Cinémathèque Québécoise, Montréal, QC.
- 2017 *Keno City of Silver*, Antimatter Media Art Festival, Deluge Contemporary Art, Victoria, BC.
- 2015 *Still Ruins, Moving Stones*, program: *Up River*, Dawson City International Short Film festival, Dawson City, Yukon.
Studies on how to view landscape, program: *Landscape Canada*, Neues Kino, Basel, Switzerland.
Still Ruins, Moving Stones, Skafffell Art Center project space, Seydisfjörður, Iceland.
- 2014 *Still Ruins, Moving Stones*, program: *In common*, Antimatter Media Art Festival, Deluge Contemporary Art, Victoria, BC.

PUBLIC INSTALLATIONS

- 2013 *Into the Light*, Art-in-Buildings, Dufferin Liberty Centre, site-specific commission for South Entrance Lobby, Toronto.
- 2012 *Projet à Louer*, a site-specific installation, curated by UMA, La Maison de l'Image et de la Photographie, rue Centre, Pointe St. Charles, Montréal.
- 2009 *Ailleurs Ici*, Musée d'Art Urbain, (curator: France Gascon), public installation, Montréal, QC.

ARTIST RESIDENCIES

- 2018 *(Upcoming)* Studio Kura, Fukuoka, Japan.
- 2016 Baer Art Centre, Höfdaströnd, Iceland.
 Diaphane, Picardie, France.
- 2016/15 Skafffell Residency Program, Seydisfjörður, Iceland.
- 2014 Chilkoot Trail Artist Residency, Alaska/ Yukon, US-Canada.
- 2012 Leighton Colony, Banff Centre, Alberta (CALQ studio).
 Centre Sagamie, Alma, Québec.
- 2012/15 Kunstnerhuset i Lofoten, Svolvær, Norway.
- 2011 Brucebo, Gotland, Sweden.
- 2009 *Mountainstandardtimelab* Thematic residency at the Banff Centre, Banff, Alberta.

SELECTED GRANTS AND AWARDS

- 2017 Conseil des arts et des lettres du Québec: Travel grant
- 2016 Canada Council for the Arts: Travel grant
- 2015 Canada Council for the Arts: Project grant
 Royal Norwegian Embassy in Canada: Travel grant
 Société de développement des entreprises culturelles (SODEC): Visual Arts production grant
 Conseil des arts et des lettres du Québec: Travel Grant
- 2014 Critical Mass Top 50, Photolucida
- 2013 Canada Council for the Arts: Project grant
 Royal Norwegian Embassy in Canada: Travel grant
- 2012 Conseil des arts et des lettres du Québec: Research and creation grant
 Conseil des arts et des lettres du Québec: Travel grant

- 2011 Conseil des arts et des lettres du Québec: Québec studio at the Banff Centre
Conseil des arts et des lettres du Québec: Research and creation grant
W.B. Bruce European Fine Art Travel Scholarship
Critical Mass Top 50, Photolucida
Concordia University ARRE: Publication grant
Conseil des arts et des lettres du Québec: Travel grant
- 2010 Mois de la Photo a Montréal Portfolio Review Prize
- 2009 Conseil des arts et des lettres du Québec: Research and creation grant
- 2008 Conseil des arts et des lettres du Québec: Travel grant
Magenta Foundation, Flash Forward emerging photographers, selected winner
- 2005 Roloff Beny Prize

ART COLLECTIONS

Time Equities Inc. Art-in-Buildings Collection, Musée des Beaux Arts du Québec, Canada Council Art Bank, Cirque du Soleil, Fidelity Investments, CollectArt, Standard Life, Concordia University

PUBLICATIONS

- 2018 "Outre-Vie / Afterlife", Book publication, Ed. Anne-Marie Proulx, VU, centre de diffusion et de production de la photographie.
- 2016 "January", Monograph, Éditions du Rénard.
- 2015 "Autrement en photographie" Exhibition catalogue. Éditions Cayenne.
- 2014 "Flash Forward Tenth: Top 100 photographers from Canada, Great Britain and the United States". Magenta Foundation for the Arts.
"Mossless Issue #3: The United States" ed. by Romke Hoogwaerts and Grace Leigh, Mossless.
- 2013 "Flash Forward 2013: Emerging photographers from Canada, Great Britain and the United States". Magenta Foundation for the Arts.
- 2011 "Unmarked Sites" Monograph. Éditions Les Territoires.
- 2009 "Preoccupations", Exhibition Catalogue, FOFA Gallery.
- 2008 "Flash Forward 2008: Emerging photographers from Canada, Great Britain and the United States". Magenta Foundation for the Arts.

SELECTED BIBLIOGRAPHY: ARTICLES, REVIEWS AND INTERVIEWS

- 2018 "In Pursuit of the Afterlife", Exhibition Review by James D. Campbell in Ciel Variable n. 110, Fall 2018.
"Four to Follow", article by Andy Adams, Photograph magazine, Vol. 15, No. 4, March/April 2018, p. 58 & 59.
- 2017 "Ljósmyndari féll fyrir janúarbirtunni", article by Linda Saeberg, Austur Gluggin, November 10th, 2017.
"Studies in How to View a Landscape", essay by Jessica Auer, Imaginations: Journal of Cross-Cultural Image Studies, Issue 7-1 *North by West*, University of Alberta, 2017.
- 2016 "Litlir Heimar Jessicu", article by Tinna Gudmundsdottir, Austurlands, August 18th, 2016.
"Bluer than Blue" Feature article by James D. Campbell in Ciel Variable no.103, Spring 2016.
"Jessica Auer: January" Exhibition review by Sylvain Campeau. Esse Arts et Opinions no. 87. Spring 2016.
"Navigations en photo" Exhibition review by Jerome Delgado. Journal Le Devoir, January 23rd, 2016.
- 2015 "Eye on the Arctic" Interview with Radio Canada International, July 13th, 2015.
"The English Show" Radio Interview on Radio X, Basel, Switzerland. June 16th, 2015.
"Canadian Art's Picks from the Papier15 Preview" by Amy Luo and Coaimhe Morgan-Feir. Canadian Art Online Feature. April 24th, 2015.
- 2014 "Airplay" Radio interview with Dave White on CBC Radio, Yukon. July 2nd, 2014.
- 2013 "Studies on How to View Landscape." Review by Anne Pilgoret. Ciel Variable no.95. Fall 2013, p93-94.

- "Women in the Landscape" Interview by Lauren Henkin, Tilted Arc, 2013.
 "La nature sécularisée." Exhibition text by Sylvain Campeau. August 21st, 2013 on blog.vuphoto.org.
 "Revealing Landscape from Sea to Surface." Catalogue essay by Karla McManus, Evans Contemporary.
 "Le corps et le paysage" Review by Éric Clément. La Presse, March 30th, 2013.
 "The Body and the Landscape" Review by James D. Campbell. Magenta Magazine, Vol. 3 No 4, Spring 2013.
- 2012 "À Louer/ For Rent", Review by James D. Campbell. Ciel variable, no.92. Fall 2012 pp. 78-79.
 "Jessica Auer" Interview, Veine magazine, no. 6. Air, Space and Void. Fall 2012 pp 20-27.
 "Jessica Auer: Re-creational Spaces", Interview, Stand Quarterly, no 2. Summer 2012 pp.16-25.
 "Jessica Auer at Patrick Mikhail Gallery" Review by James D. Campbell. Magenta Magazine Vol. 3 No 2, summer 2012.
 "Jessica Auer at Les Territoires". Review by Bettina Forget. The Belgo Report, Edition 1, Visual Voice.
 "Ouvrages à souligner", Ciel Variable, no.90. Winter 2012 p. 94.
- 2011 "The Age of Self-publishing", SPOT magazine, Houston Center for Photography, fall 2011, p. 42.
- 2010 "Forum", feature, Camera Austria International no. 111. September 2010, pp. 50-51.
 "Master Craftsman: beyond the visible", Interview, Smart Photography, July 2010, pp.68-74.
- 2009 "Institutional Initiatives: MAU". Ciel Variable, no. 82, Summer 2009, pp.14-18.
- 2008 "Flash Forward 2008: Emerging photographers from Canada, Great Britain and the United States". Magenta Foundation for the Arts.
 "Les arts et les autres" Radio interview with Line Boily. Radio Canada. March 2008.
- 2007 "Ways Out of the Labyrinth: The works of Jessica Auer". Feature article written by Michelle Kasprzak. Ciel Variable, no. 77, Winter 2007, pp. 22-29.
 "Tourist Trip" Review by Christine Redfern. Mirror, vol. 22, no. 39. (March 22-28)
 "Jessica Auer" Review by Nicolas Mavrikakis. Voir, vol. 21 no. 12. (March 22-28)

PROFESSIONAL AFFILIATIONS AND COMMUNITY SERVICE

- 2017-present Co-founder of Ströndin Studio, Photographic Center in East Iceland.
 2013-present Member of the Post-Image Cluster, Milieux Institute for Arts and Culture, Montréal, Canada.
 2015-2017 Executive member of the Association for the Advancement of Scandinavian Studies in Canada.
 2013-2017 Chair of the Brucebo Fine Arts Scholarships Evaluation Committee in Canada.
 2008-2015 Co-founder and executive member of the Board of Directors, Galerie Les Territoires, Montréal, CA.

TALKS/ CONFERENCES

- 2018 Panel discussion, Festival AMERICA, Vincennes, France.
 2017 Artist talk, Milieux Institute for Arts and Culture, Montréal, Canada.
 2016 Panel discussion, Les Photaumales, Picardie, France.
 Artist talk and moderator of community discussion, Skaftfell Center for Visual Art, Seydisfjörður, Iceland.
 2015 Panel discussion, Newspace Center for Photography, Portland, OR.
 Panel discussion, Rencontres internationale de la photographie en Gaspésie, Carleton-sur-Mer, QC.
 Presentation at AASSC conference (Congress), Ottawa University, Ottawa, ON.
 2014 Artist Talk, Sporobole Centre en art actuel, Sherbrooke, QC.
 Artist Talk, Old Fire Hall, Yukon Arts Centre, Whitehorse, Yukon.
 Artist Talk, National Parks Service Visitor Centre, Skagway, Alaska.
 Presentation at AASSC conference (Congress), Brock University, St. Catharine's ON.
 2013 Artist Talk, Vancouver Island School of Art, Victoria, BC.
 Presentation at AASSC conference (Congress), University of Victoria, Victoria, BC.
 Panel discussion, Papier Art Fair, Montreal, QC.
 Consultations at Le Cabinet, Le Cabinet production centre, Montréal. QC.
 Artist Talk, Canadian Centre for Architecture, Montréal. QC.
 2012 Presentation at AASSC conference (Congress), Wilfred-Laurier University, Waterloo. ON.
 Artist talk, Photo Centre Northwest, Seattle, WA.
 Artist talk, Newspace Centre for Photography, Portland, OR.
 Artist talk, Patrick Mikhail Gallery, Ottawa, ON.
 2011 Artist talk, Gotland Art Museum, Visby, Sweden.
 Artist talk, Galerie Les Territoires, Montréal, QC

TEACHING

- 2005-present University Instructor, part-time faculty in Studio Arts, Concordia University, Montréal, QC.
- 2004-2014 College Instructor, Creative Arts and Culture Studies, Champlain Regional College, St. Lambert, QC.
- 2009-2012 Assistant Professor, Studio Arts, Concordia University, Montréal, QC.