

EDUCATION

- 2007 MFA, Studio Arts, Concordia University, Montréal, QC.
- 2001 BFA, Studio Arts, Photography program, Concordia University, Montréal, QC.

SOLO AND DUO EXHIBITIONS

- 2020 *Re-creational Spaces/ Looking North*, Biennale de la Photographie de Mulhouse, Mulhouse, France.
- 2020 *Looking North*, National Museum of Iceland, Reykjavik, Iceland.
- 2018 *Views from Montreal Island*, Festival AMERICA, Vincennes, France.
- 2017 *C'est l'arbre qui fait la forêt*, Rencontres internationales de la photographie à Gaspésie, Chandler, QC. Canada.
- 2017 *Still Ruins, Moving Stones*, FOFA Gallery Blackbox, Montréal, QC.
- 2017 *First Meeting*, Gallery 17-18, Czech Embassy, Ottawa, ON. (duo)
- 2016 *Out of Office*, Yukon Art Centre, Whitehorse, Yukon Territory, Canada. (duo)
- 2016 *C'est l'arbre qui fait la forêt*, Le Quadrilatère, Beauvais, France.
- 2016 *January*, Patrick Mikhail Gallery, Montreal, Canada.
- 2015 *Before History*, Gotland Museum of Art, Visby, Sweden.
- 2015 *Saga Lands*, Rencontres internationales de la photographie à Gaspésie, Parc Forillon, QC. Canada.
- 2014 *A New World*, Sporobole Centre en Art Actuel, Sherbrooke, QC. Canada.
- 2013 *Studies on How to View Landscape*, VU centre de diffusion et de production de la photographie, Québec, CA.
- 2013 *Sea to Surface*, Evans Contemporary, Peterborough, ON. Canada. (duo)
- 2012 *Meadow*, Patrick Mikhail Gallery, Ottawa, ON. Canada.
- 2012 *Re-creational Spaces*, Newspace Center for Photography, Portland, OR. USA.
- 2011 *Unmarked Sites*, Galerie Les Territoires, Montréal, QC. Canada.
- 2008 *Re-creational Spaces*, Toronto Image Works Gallery, Toronto, ON. Canada.
- 2007 *Re-creational Spaces*, Fofa Gallery, Vitry-sur-Seine, Paris, France.
- 2007 *Re-creational Spaces*, Galerie Thérèse Dion, Montréal, QC. Canada.

SELECTED GROUP EXHIBITIONS

- 2020 *The Censored Exhibition*, Copenhagen Photo Festival, Copenhagen, Denmark (Online due to Coronavirus).
- 2019 *Les Bons Voisins/ Good neighbors*, FOFA gallery, Montréal, CA
- 2018 *Outre-Vie / Afterlife*, Optica centre d'art contemporain, Montréal, CA.
- 2018 *Au loin un île*, (curator: Chloé Grondeau) Mains d'Œuvres, Paris, France.
- 2017 *L'exposition du Prix de la Jeune Creation*, (curators: Mathilde Roman et Claire Migraine) Movimenta Biennale, Nice, France.
- 2017 *Rencontre photographique à Kamouraska*, (curator: Franck Michel) Centre d'art de Kamouraska, QC., CA.
- 2017 *How Many Seas*, Presented by the Afterlife Collective, Focus Festival Mumbai, Mumbai, India.
- 2017 *Documentar, contar, mentir*, (curators: Mona Hakim et Sylvain Campeau), Travelling exhibition: El Museo de la Cansillera, Mexico City, Ex-Convento, Guadalajara, Centro cultural Clavijero, Morelia, Mexico.
- 2016 *Elsewhere*, (curator: Rylan Steele and Hannah Israel), Illges Gallery, Columbus, Georgia, USA.
- 2016 *Ensemble*, (curator: Anne-Marie Proulx), VU photo, Quebec City, QC., CA.
- 2015 *Fieldwork*, (curator: Geneviève Chevalier) oslo8 contemporary photography, Basel, Switzerland.
- 2015 *Women in the Landscape*, (curator: Lauren Henkin) Newspace Centre for Photography, Portland, OR., USA.
- 2015 *Comme un lac*, (curator: René Viau) Musée de Lachine, Montréal, QC, CA.
- 2015 *Critical Mass*, (curator: Rebecca Senf) GuatePhoto International Photo Festival, Guatemala.
- 2013 *On the (non) inhabited landscape*, (curator: Erandy Vergara-Vargas) FASE - Encuentro de arte y tecnología 5, Centro Cultural San Martín, Buenos Aires, Argentina.
- 2013 *Rencontre photographique à Kamouraska*, (curator: Baptiste Grison) Centre d'art de Kamouraska, QC., CA.
- 2013 *View: Jessica Auer, Thomas Kneubühler and Andrew Wright*. Patrick Mikhail Gallery, Ottawa, ON., CA.

- 2013 *ABC: MTL*, (curator: Simon Pennec). Canadian Centre for Architecture (CCA), Montréal, QC. CA.
- 2012 *Looking at the Land*, (curator: Andy Adams) RISD Museum of Art, Providence, Rhode Island, USA.
- 2012 *Critical Mass*, (curator: Darius Himes) Traveling exhibition: Photo Center NW, Seattle; Newspace Center for Photography, Portland; Rayko Photo Center, San Francisco, USA.
- 2012 *Projet à Louer*, a site-specific installation, curated by UMA, La Maison de l'Image et de la Photographie, rue Centre, Pointe St. Charles, Montréal, QC., CA.
- 2009 *Preoccupations* (curator: Martha Langford), Fofa Gallery, Montréal, Canada.
- 2009 *Entre + Deux*, (curator: Saada El-Akhrass), Les Territoires, Montréal, Canada.
- 2009 *Ailleurs Ici*, Musée d'Art Urbain, (curator: France Gascon), public installation, Montréal, Canada.

FILM AND MEDIA ART SCREENINGS

- 2021 *Shore Power*, Tromsø International Film Festival, Tromsø, Norway.
- 2020 *Shore Power*, Museu da Imagem e do Som, Sao Paulo, Brazil.
- 2020 *Shore Power*, MOVE, CINE, ARCH. European Cultural Center, Venice, Italy.
- 2020 *Shore Power*, Skjaldborg Icelandic Documentary festival. Bíó Paradís, Reykjavík, Iceland.
- 2019 *Keno City of Silver*, Cinema on the Bayou Film Festival, Lafayette, Louisiana, USA.
- 2018 *Our Other Lives*, a collaborative film by the Afterlife collective. Cinémathèque Québécoise, Montréal, Canada.
- 2017 *Keno City of Silver*, Antimatter Media Art Festival, Deluge Contemporary Art, Victoria, BC., Canada.
- 2015 *Still Ruins, Moving Stones*, Dawson City International Short Film festival, Dawson City, Yukon, Canada.
- 2015 *Studies on how to view landscape*, Program: *Landscape Canada*, Neues Kino, Basel, Switzerland.
- 2015 *Still Ruins, Moving Stones*, Skaffell Art Center project space, Seydisfjörður, Iceland.
- 2014 *Still Ruins, Moving Stones*, Antimatter Media Art Festival, Deluge Contemporary Art, Victoria, BC., Canada.

ARTIST RESIDENCIES

- 2018 Studio Kura, Fukuoka, Japan.
- 2016 Baer Art Centre, Höfdaströnd, Iceland.
- 2016 Diaphane, Picardie, France.
- 2015 Skaffell Residency Program, Seydisfjörður, Iceland.
- 2014 Chilkoot Trail Artist Residency, Alaska/ Yukon, US-Canada.
- 2012 Leighton Colony, Banff Centre, Alberta, Canada.
- 2012 Centre Sagamie, Alma, Québec, Canada.
- 2012 Kunstnerhuset i Lofoten, Svolvær, Norway.
- 2011 Brucebo, Gotland, Sweden.
- 2009 *Mountainstandardtimelab* Thematic residency at the Banff Centre, Banff, Alberta, Canada.

SELECTED GRANTS AND AWARDS

- 2021 Canada Council for the Arts: Research and Creation Grant (Media Arts).
- 2020 Move Cine Arch: Best Film.
- 2020 Reykjavík Museum of Photography: Magnús Ólafsson Memorial Grant.
- 2020 Canada Council for the Arts: Arts Abroad Travel Grant.
- 2019 Canada Council for the Arts: Concept to Realization Grant (Media Arts).
- 2019 Conseil des arts et des lettres du Québec: Research and creation grant (Film and Video).
- 2019 Conseil des arts et des lettres du Québec: Research and creation grant (Visual Arts).
- 2018 Canada Council for the Arts: Arts Abroad Residency Grant.
- 2018 Concordia University: CUPFA Professional Development Grant.
- 2017 Conseil des arts et des lettres du Québec: Travel Grant.
- 2016 Canada Council for the Arts: Travel grant.
- 2015 Canada Council for the Arts: Project Grant (Visual Arts).
- 2015 Société de développement des entreprises culturelles (SODEC): Visual Arts Production Grant.

- 2014 Photolucida: Critical Mass Top 50.
- 2013 Canada Council for the Arts: Project Grant (Visual Arts).
- 2012 Conseil des arts et des lettres du Québec: Research and creation grant (Visual Arts).
- 2011 Conseil des arts et des lettres du Québec: Québec studio at the Banff Centre.
- 2011 Conseil des arts et des lettres du Québec: Research and creation (Visual Arts).
- 2011 Brucebo Foundation (Sweden): W.B. Bruce European Fine Art Travel Scholarship.
- 2011 Photolucida: Critical Mass Top 50.
- 2100 Concordia University: AARE Publication Grant.
- 2010 Mois de la Photo a Montréal: Portfolio Review Prize.
- 2009 Conseil des arts et des lettres du Québec: Research and creation grant (Visual Arts).
- 2008 Conseil des arts et des lettres du Québec: Travel grant
- 2008 Magenta Foundation: Flash Forward emerging photographer selected winner.
- 2005 Concordia University: Roloff Beny Prize for Photography.

ART COLLECTIONS

National Museum of Iceland, Time Equities Inc. Art-in-Buildings Collection, CPOA du Musée des Beaux Arts du Québec, Canada Council Art Bank, Cirque du Soleil, Fidelity Investments, CollectArt, Standard Life, Concordia University.

PUBLICATIONS

- 2021 *Forthcoming* – “Looking North”, book publication, Another Place Press.
- 2018 “Outre-Vie / Afterlife”, Book publication, Ed. Anne-Marie Proulx, VU, centre de diffusion et de production de la photographie.
- 2016 “January”, Artist book, Ed. 150., Éditions du Rénard.
- 2015 “Autrement en photographie” Exhibition catalogue. Éditions Cayenne.
- 2014 “Flash Forward Tenth: Top 100 photographers from Canada, Great Britain and the United States”. Magenta Foundation for the Arts.
- “Mossless Issue #3: The United States” ed. by Romke Hoogwaerts and Grace Leigh, Mossless.
- 2013 “Flash Forward 2013: Emerging photographers from Canada, Great Britain and the United States”. Magenta Foundation for the Arts.
- 2011 “Unmarked Sites” Artist book, Ed. 500, Éditions Les Territoires.
- 2009 “Preoccupations”, Exhibition Catalogue, FOFA Gallery.
- 2008 “Flash Forward 2008: Emerging photographers from Canada, Great Britain and the United States”. Magenta Foundation for the Arts.

SELECTED BIBLIOGRAPHY: ARTICLES, REVIEWS AND INTERVIEWS

- 2020 “Looking North”, Portfolio feature in Femmes Photographes No. 9, Fall 2020. Paris, Fr.
- 2020 “Biennale de Mulhouse: This is the End”, Feature interview with ARTE Television Network, Yannick Cador, September, 2020.
- 2019 “Tourism Ecologies”, Portfolio feature in Prefix Photo no.40, Fall 2019. Prefix Institute of Contemporary Art.
- 2018 “In Pursuit of the Afterlife”, Exhibition Review by James D. Campbell in Ciel Variable n. 110, Fall 2018.
- 2018 “Four to Follow”, article by Andy Adams, Photograph magazine, Vol. 15, No. 4, March/April 2018, p. 58 & 59.
- 2017 “Ljósmyndari féll fyrir janúarbirtunni”, article by Linda Saeberg, Austur Gluggin, November 10th, 2017.
- 2017 “Studies in How to View a Landscape”, essay by Jessica Auer, Imaginations: Journal of Cross-Cultural Image Studies, Issue 7-1 *North by West*, University of Alberta, 2017.
- 2016 “Litlir Heimar Jessicu”, article by Tinna Gudmundsdottir, Austurlands, August 18th, 2016.

- 2016 "Bluer than Blue" Feature article by James D. Campbell in Ciel Variable no.103, Spring 2016.
- 2016 "Jessica Auer: January" Exhibition review by Sylvain Campeau. Esse Arts et Opinions no. 87. Spring 2016.
- 2016 "Navigations en photo" Exhibition review by Jerome Delgado. Journal Le Devoir, January 23rd, 2016.
- 2015 "Eye on the Arctic" Interview with Radio Canada International, July 13th, 2015.
- 2015 "The English Show" Radio Interview on Radio X, Basel, Switzerland. June 16th, 2015.
- 2015 "Canadian Art's Picks from the Papier15 Preview" by Amy Luo and Coaimhe Morgan-Feir. Canadian Art Online Feature. April 24th, 2015.
- 2014 "Airplay" Radio interview with Dave White on CBC Radio, Yukon. July 2nd, 2014.
- 2013 "Studies on How to View Landscape." Review by Anne Pilgoret. Ciel Variable no.95. Fall 2013, p93-94.
- 2013 "Women in the Landscape" Interview by Lauren Henkin, Tilted Arc, 2013.
- 2013 "La nature sécularisée." Exhibition text by Sylvain Campeau. August 21st, 2013 on blog.vuphoto.org.
- 2013 "Revealing Landscape from Sea to Surface." Catalogue essay by Karla McManus, Evans Contemporary.
- 2013 "Le corps et le paysage" Review by Éric Clément. La Presse, March 30th, 2013.
- 2013 "The Body and the Landscape" Review by James D. Campbell. Magenta Magazine, Vol. 3 No 4, Spring 2013.
- 2012 "À Louer/ For Rent", Review by James D. Campbell. Ciel variable, no.92. Fall 2012 pp. 78-79.
- 2012 "Jessica Auer" Interview, Veine magazine, no. 6. Air, Space and Void. Fall 2012 pp 20-27.
- 2012 "Jessica Auer: Re-creational Spaces", Interview, Stand Quarterly, no 2. Summer 2012 pp.16-25.
- 2012 "Jessica Auer at Patrick Mikhail Gallery" Review by James D. Campbell. Magenta Magazine Vol. 3 No 2, summer 2012.
- 2012 "Jessica Auer at Les Territoires". Review by Bettina Forget. The Belgo Report, Edition 1, Visual Voice.
- 2012 "Ouvrages à souligner", Ciel Variable, no.90. Winter 2012 p. 94.
- 2011 "The Age of Self-publishing", SPOT magazine, Houston Center for Photography, fall 2011, p. 42.
- 2010 "Forum", feature, Camera Austria International no. 111. September 2010, pp. 50-51.
- 2010 "Master Craftsman: beyond the visible", Interview, Smart Photography, July 2010, pp.68-74.
- 2009 "Institutional Initiatives: MAU". Ciel Variable, no. 82, Summer 2009, pp.14-18.
- 2008 "Flash Forward 2008: Emerging photographers from Canada, Great Britain and the United States". Magenta Foundation for the Arts.
- 2008 "Les arts et les autres" Radio interview with Line Boily. Radio Canada. March 2008.
- 2007 "Ways Out of the Labyrinth: The works of Jessica Auer". Feature article written by Michelle Kasprzak. Ciel Variable, no. 77, Winter 2007, pp. 22-29.
- 2007 "Tourist Trip" Review by Christine Redfern. Mirror, vol. 22, no. 39. (March 22-28)
- 2007 "Jessica Auer" Review by Nicolas Mavrikakis. Voir, vol. 21 no. 12. (March 22-28)

TEACHING

- 2012-present Part-time faculty, Studio Arts, Concordia University, Montréal, QC.
- 2009-2012 Assistant Professor, Studio Arts, Concordia University, Montréal, QC.
- 2005-2009 University Instructor, Part-time faculty in Studio Arts, Concordia University, Montréal, QC.
- 2004-2014 College Instructor, Creative Arts and Culture Studies, Champlain Regional College, St. Lambert, QC.

PROFESSIONAL AFFILIATIONS AND COMMUNITY SERVICE

- 2017-present Co-founder of Ströndin Studio, Photographic Center in East Iceland.
- 2013-present Member of the Post-Image Cluster, Milieux Institute for Arts and Culture, Montréal, Canada.
- 2013-2019 Chair of the Brucebo Fine Arts Scholarships Evaluation Committee in Canada.
- 2015-2017 Executive member of the Association for the Advancement of Scandinavian Studies in Canada.
- 2008-2015 Co-founder and executive member of the Board of Directors, Galerie Les Territoires, Montréal, CA.

TALKS/ CONFERENCES

- 2021 Panel discussion, Tromsø International Film Festival, Tromsø, Norway
- 2018 Panel discussion, Festival AMERICA, Vincennes, France.
- 2017 Artist talk, Milieux Institute for Arts and Culture, Montréal, Canada.
- 2016 Panel discussion, Les Photaumales, Picardie, France.
- 2016 Artist talk and moderator of community discussion, Skaftfell Center for Visual Art, Seydisfjörður, Iceland.
- 2015 Panel discussion, Newspace Center for Photography, Portland, OR., USA.
- 2015 Panel discussion, Rencontres internationale de la photographie en Gaspésie, Carleton-sur-Mer, QC., Canada.
- 2015 Presentation at AASSC conference (Congress), Ottawa University, Ottawa, Canada.
- 2014 Artist Talk, Sporobole Centre en art actuel, Sherbrooke, QC., Canada
- 2014 Artist Talk, Old Fire Hall, Yukon Arts Centre, Whitehorse, Yukon, Canada.
- 2014 Artist Talk, National Parks Service Visitor Centre, Skagway, Alaska, USA.
- 2014 Presentation at AASSC conference (Congress), Brock University, St. Catharine's ON., Canada.
- 2013 Artist Talk, Vancouver Island School of Art, Victoria, BC., Canada.
- 2013 Presentation at AASSC conference (Congress), University of Victoria, Victoria, BC., Canada.
- 2013 Panel discussion, Papier Art Fair, Montreal, Canada.
- 2013 Consultations at Le Cabinet, Le Cabinet production centre, Montréal, Canada.
- 2013 Artist Talk, Canadian Centre for Architecture, Montréal, Canada.
- 2012 Presentation at AASSC conference (Congress), Wilfred-Laurier University, Waterloo. ON., Canada.
- 2012 Artist talk, Photo Centre Northwest, Seattle, WA., USA.
- 2012 Artist talk, Newspace Centre for Photography, Portland, OR., USA.
- 2012 Artist talk, Patrick Mikhail Gallery, Ottawa, Canada.
- 2011 Artist talk, Gotland Art Museum, Visby, Sweden.
- 2012 Artist talk, Galerie Les Territoires, Montréal, Canada.